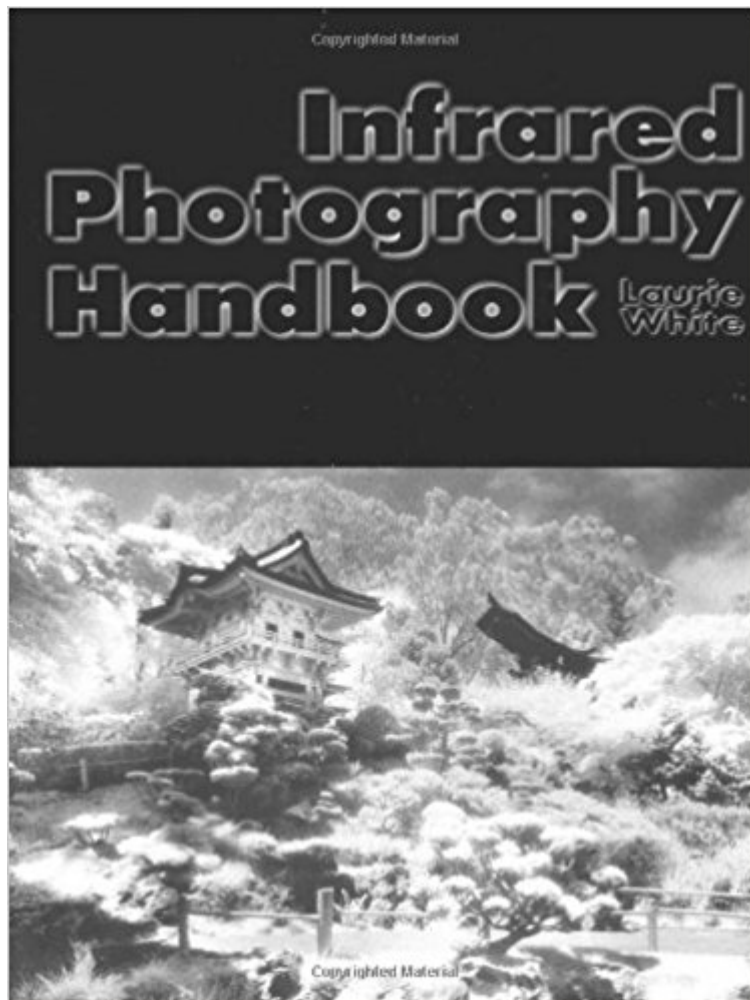


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# Infrared Photography Handbook



## Synopsis

Loaded with photographic examples, this guide shows the range of possibilities of infrared photography and provides a thorough introduction to this increasingly popular art. Every aspect of working with infrared is introduced, including the use of filters, digital cameras, night photography, film and print development, and even hand coloring.

## Book Information

Paperback: 112 pages

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Product Dimensions: 8.5 x 0.3 x 11 inches

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Average Customer Review: 4.1 out of 5 stars See all reviews (26 customer reviews)

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& Reference > Reference

## Customer Reviews

Infrared Photography Handbook by Laurie White Paperback 108 pages Author/photographer Laurie White has worked exclusively with black and white infrared film for seven years. Her work is sold as fine art and has been featured in exhibits. In the Infrared Photography Handbook, White shares all she has learned about this unusual and fascinating film. If you have never used infrared film before, don't let the technical terms and information shown in this book scare you. White discusses and explains the "Electromagnetic Spectrum," "wavelength," the "Photographic Spectrum," "Spectral Ranges of Film Sensitivity, and the "Infrared Spectrum." Large and clear illustrations show us, and easy to understand language tells us, exactly what the terms mean and why we need to know this information. Key material is repeated in boxes for easy review Even so, this book will take some work and study for most, and may seem daunting to newer photographers. For photographers who have already studied light, however, this book offers a good review of the subject. White has done a thorough and competent job of discussing the physics of light. . White literally takes us by the hand and walks us through our first roll of infrared film. Our first assignment is to shoot a roll of film and

take notes of the conditions under which the film was shot, then analyzing our results. Once familiar with the film, White leads us on to "Advanced Theory." The topics light sources and color temperature are reviewed. New terminology is introduced, such as "Black Body," "Spectral Energy Distribution," and "Color Temperature Values.

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